**Horwich – Dance for 8 with mollies – Inside foot start**

**Tunes – Barren Rocks of Aden / Johnny Mickey Barry’s**

**Feet** Marching or ranting. Men start with right/ladies start with left foot

**Arms** Quick circle above head, with opposite leg, when ranting; slung over shoulders or hanging down by sides

**Chorus** With arms down, march forward 3 steps; caper with quick circle both mollies above head; march back for 4 steps with arms down. Repeat

**Figures** Chorus

**Cast**

Chorus

**Star Right**

Chorus

**Star Left**

Chorus

**Feather**

Chorus

**Reel**

Chorus

**Horwich and dance off**

**Cast** With mollies slung over shoulders; dancers 1 and 2 cast out ranting on 1, followed by the other pairs on 3/5/7. All turn in in pairs, on 7/9/11/13 to reform set.

On 7th step dancers 1/2 molly with outside arm only, above head; on 9th step dancers 3/4 join in; on 11th step dancers 5/6 join in and finally on 13th step dancers 7/8 join in. On 15th step all return molly to shoulders. On 16th step all move sideways into set positions

Both mollies remain slung over shoulders which come down sharply on 1st step of next chorus

**Crossover** All dance 3 rants to cross over to opposite set place; all dance 1 rant turning sharply to face original position. All dance 3 rants back to place and 1 rant turning sharply to face up. Arming throughout – alternate arm to leg.

**RH Star** All dance 2 rants into RH star position using wrist hold. On 3rd rant all start arming and moving forward. Rant round breaking star on 7th step and arms come down. Final rant back to set places.

**LH Star** All dance 2 rants into LH star position using wrist hold. On 3rd rant all start arming and moving forward. Rant round breaking star on 7th step and arms come down. Final rant back to set places.

**Feather** Dancers in position 2/7 dance 4 rants on spot, facing across set, arming opposite arms and legs throughout whilst 1/4; 3/6; 5/8 dance 3 rants to swap places diagonally and 4th rant to realign on diagonal. Dancers in position 1/8 dance 4 rants on spot, arming throughout whilst 2/6, 1/8, 3/7 dance 3 rants to swap places and 4th rant to realign.

Whenever at the end – face across set and dance 4 rants on spot. After 2 steps dancers swapping places should be in single line down centre of set. Repeat above until all are back to original places [x 8]

**Reel** With both mollies slung over shoulders throughout, dancers 1/2 and 5/6 dance 2 rants into centre facing down set whilst 3/4 and 7/8 dance 2 rants forward and out facing up set. Two straight lines.

All now dance reel moving in and out, going forward 2 rants at a time, turning in at top of set and turning out at bottom of set, until all are back to original places

**Horwich** With both mollies slung over shoulders; dancers 1 and 2 cast out ranting on 1, followed by the other pairs on 3/5/7 - turning in in pairs, to reform set. Dancers 1/2 return to original position but closer together. All following pairs stand in line with outside shoulders of pair in front of them – forming ‘flying geese’ V shape.

**Drum solo 4 beats**  starting with dancer 1 all rant off – one at a time [every 2 beats] – dancers continue to rant round the other side of set. All dance alternate places into a single line and dance off . All should end up on the same leg and arm for dance off.

**MUSIC Barren Rocks of Aden**

ABB Cast Out

AB Crossover

AB RH Star

AB LH Star

**Johnny Mickey’s**

ABBBB Feather

ABB Reel

ABB Horwich

**Drum Solo 4 Beats**

**Barren Rocks of Aden** ABB Dance Off